



Fort Richmond Collegiate

99 Killarney Ave. | Winnipeg, MB R3T 3B3 | 204.275.7520
www.pembinatrails.ca/fortrichmondcollegiate

STUDENT SPECIFIC PROGRAM PLAN

E Course Plan – Grades 9-12+

Course: ART20E, ART30E

Priority Course/Language Outcomes	Strategies/ Materials
<p>Art 20E, 30E overlaps with the Manitoba Curriculum (Art 20S, 30S) with emphasis on the student's ability to:</p>	
<p>Domain 1: Linguistic Competence With modeling and guidance students will create visual artworks in response to prompts introduced in class. They will demonstrate knowledge of the four areas of the four general learning areas in order to develop linguistic competence.</p> <p>Domain 2: Contextual Applications Upon receiving verbal instruction and visual demonstration, students will be able to apply their knowledge in specific art-making skills.</p> <p>Making:</p> <ul style="list-style-type: none"> • use art media, tools, and processes to explore and demonstrate understanding of the elements of art: line, colour, value, texture, shape, form, and space • describe and compare a wide range of art materials, tools, and processes, using appropriate terminology 	<p>Domain 1: Linguistic Competence</p> <ul style="list-style-type: none"> - Idea Journal - Introducing new vocabulary (learning and rehearsing art terms) - Collecting new vocabulary / definitions, illustrating the terms to reinforce understanding - Creating an understanding art-making practices and how to practice / develop skills <p>Domain 2: Contextual Applications</p> <ul style="list-style-type: none"> - Provide opportunities for students to participate in a variety of art-making activities - Providing visual / demonstration / modeling of all art strategies (media / design)



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<ul style="list-style-type: none"> • observe, talk about, and use various art media to depict visual details and general characteristics (e.g., gestures, relative proportions) in a wide range of subjects found in images and in life <p>Creating:</p> <ul style="list-style-type: none"> • generate multiple ideas for artmaking in response to a given stimuli (e.g., as expressed within extended brainstorming, thumbnail sketches, drawings, diagrams), with teacher guidance • demonstrate a valuing of risk taking as a component of the creative process (e.g., take risks, respect the risk taking of others) • revise and refine own artworks on the basis of established criteria • finalize own artworks (e.g., make appropriate decisions as to whether own work is "finished") <p>Connecting:</p> <ul style="list-style-type: none"> • demonstrate understanding that the visual arts exist in many different forms (e.g., sculpture, photography, ceramics) and styles (e.g., realistic, abstract) <p>Responding:</p> <ul style="list-style-type: none"> • demonstrate appreciation of art as a means of experiencing and exploring own and others' lives (e.g., feelings, values, stories, events, cultures) 	



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<p>Domain 3: Intercultural Communication and Global Citizenship Students will participate in general classroom routines, art program expectations and safety guidelines. Ex. Take out art kit, find materials they need to use, open idea journal to the page they are working on, clean up own area after working, return supplies to proper locations.</p> <p>Domain 4. Strategic Competence Students will provide self-assessment and personal reflection.</p>	<p>Domain 3: Global Citizenship</p> <ul style="list-style-type: none"> - Providing daily routines - Provide opportunities to share ideas / works with classmates <p>Domain 4: Strategic Competence</p> <ul style="list-style-type: none"> - Written reflections: Provide students the opportunity to self-reflect on their own artistic choices and decision-making

*Please refer to Provincial Report Card for evaluation